

Professional Writing **NOVELS**

The Mercy Killers

Blameless

Billy Dead

Counterpoint Books

Translations: German, Japanese, French, Dutch

Random House

Translations: German, Hebrew

Viking Penguin

Translations: German, Japanese, French, Hebrew

ESSAYS

"Why I Went to New York to Write About Michigan"

Noneuclidian Café, Vol 1, #1

SHORT STORIES

"Lolita"

In Process..., Vol 1, #3

PLAYS

BLUSH AT NOTHING

Inaugural production of Jeff Daniels' Purple Rose Theatre, Chelsea, MI

COST OF LIVING

Circle Repertory Theatre, Staged Reading
Jacksonville Actors Theatre, Jacksonville, FL

GLORIA

New Georges, NYC
Yale School of Drama, New Haven, CT

ONE HUNDRED YEARS OF BROADWAY

Singer Entertainment Co., NYC

THE SWEET TRADE

Circle Repertory Lab, NYC
Commissioned by Manhattan Theatre Club
The RC Players, U of Michigan Residential College

DAPHNE, one-act

Yale Cabaret, Yale University
New Georges, NYC

DOG AND FRUIT, one-act

DOVE, one-act

Los Angeles Actors Theatre, Los Angeles, CA

LOLITA, one-act

Circle Repertory Theatre, Staged Reading

WENDY & DANNY, one act

Circle Repertory Lab, NYC

SCREENPLAYS

The Gilbert Hotel

Computer-animated full-length w/ Jeffrey Lerer

Recognition **PRESS**

The Mercy Killers

The Washington Post Book World "Best of 2004"
Chicago Tribune "Best of 2004"

Blameless

Great Lakes Book Award Finalist
Booklist Starred Review
Library Journal Starred Review

Billy Dead

Booklist's "20 Notable 1st Novels of 1998"
Barry Award Finalist
Booklist Starred Review

AWARDS & COMMISSIONS

Playwriting Award

Berrilla Kerr Foundation

Playwriting Commission

THE SWEET TRADE, Manhattan Theatre Club

Van Lier Playwriting Fellowship

Manhattan Theatre Club

First Place

La Plume des Femmes Playwriting Award

Avery Hopwood Award

Top Award for Major Drama, University of Michigan

Virginia Voss Honors Award

For Drama, University of Michigan

GRANTS & FELLOWSHIPS

Artists in the Schools Grant
Novel Writing Grant
NY Council for the Arts Grant
Audrey Wood Scholarship
William Morris Fellowship
Eugene O'Neill Scholarship
Lawrence Kasdan Scholarship

Chicago Department of Cultural Affairs
The Puffin Foundation
The Gilbert Hotel, screenplay with Jeffrey Lerer
For playwriting, Yale School of Drama
For playwriting, Yale School of Drama
For playwriting, Yale School of Drama
For Drama, University of Michigan

Public Speaking

THE MERCY KILLERS BOOK TOUR

Kansas City, KS • Madison, WI • Minneapolis, MN •
Portland, OR • Traverse City & Ypsilanti, MI
Chicago Book Festival – Society of Midwest Authors
Booth

BLAMELESS BOOK TOUR

Ann Arbor, Cadillac & Traverse City, MI • Kansas City, KS
• Madison, WI • Minneapolis, MN • New York, NY

BILLY DEAD BOOK TOUR

NPR interview for *All Things Considered*
Ann Arbor, MI (4 locations) • Kansas City, KS • Madison,
WI • Minneapolis, WI • New York, NY • Portland, OR
Ann Arbor Book Festival – Panel Discussion with
Judith Guest
For the German Translation
Berlin • Munich • Vienna • Frankfurt Book Fair

Teaching & Mentoring

GOTHAM WRITERS' WORKSHOP
NYC & Worldwide (20+ years)

Teach introductory fiction and novel writing in a workshop
format. Classes include short lectures focusing on the craft
of writing; novel critiques

BOYSVILLE
Chicago, IL

Provided a therapeutic & creative outlet for residential
adjudicated adolescent males. Taught genres such as
poetry, memoir & short fiction

TEEN INK NYC WRITING PROGRAM
NYC, NY

Fiction writing for teen writers during intensive ten-day trip
to NYC. Led classes, provided feedback on assignments,
and sheperded the teens to cultural events around the city

NANCY B. JEFFERSON SCHOOL
Chicago, MI

Creative writing for incarcerated students ages 12-17 at the
Cook County Juvenile Temporary Detention Center.
Published student anthologies

ST. LUKE'S ADOLESCENT PRGM.
NYC, NY

Taught adolescents in a psychiatric setting to write poems,
fiction and creative nonfiction. Published a volume of
student writing each spring

CIRCLE REPERTORY SCHOOL
NYC, NY

Beginning & intermediate playwriting classes with emphasis
on dramatic structure & the creation of character; freeing
up the creative process through guided writing exercises

Education

Yale School of Drama
University of Michigan

MFA in Playwriting
BA, Dual Major in English and Honors Theater

Affiliations

Authors Guild
The Cottage